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DAHLIADALE 1926



Dahlias and Cannas

GENERAL DIRECTIONS

Reserving Bulbs—

An order for any number of bulbs will be reserved and held until April 15th if 10 per cent of the amount is enclosed with the order. This gives all a chance to order early without sending much money before the tubers are wanted.

Forwarding—

All bulbs are mailed postpaid and insured. We acknowledge receipt of all orders and notify customer when they will be shipped.

Terms— As we do only a retail business all orders should be accompanied by cash. Send money in the manner most convenient. Stamps are acceptable for orders amounting to

Guarantee

Every bulb from our garden is guaranteed true to name and to be in perfect growing condition when delivered. We will cheerfully replace any that prove otherwise.

We send out only sprouted bulbs.

Descriptions—

It is hard to describe colors in a printed catalog, but we have been very careful to get as accurate descriptions as possible. The heights given in and climatic conditions may cause this to vary in different localities, but the proportion of heights should remain the same.

Instructions for Growing—

ing of Dahlias will be found in this book, but it should be remembered that the most necessary thing to produce good flowers or vegetables is to keep the ground cultivated and the plants in rapid growth.

Results— We always like to hear from our customers, as to their success or failure with Dahlias and we are never so busy but what we can answer all inquiries regarding this wonderful flower.

Our Catalog—

Is mailed in January of each year to all who request it, and to all who have ordered tubers of us during the three years previous. We appreciate growing Dahlias.

Labels— All tubers coming from our gardens are plainly marked with wooden labels wired securely to roots with copper wire. Names of Dahlias are printed on these labels—not are always legible.

PHONE SOUTH 2946M.

GUY R. HEACOCK, Prop.

DAHLIADALE 2233 SO. LOGAN ST. DENVER, COLORADO

The Garden is situated between South Logan and South Grant Streets on Warren Avenue, and is within three blocks of either the Englewood or University Park car lines. South Logan Street is Denver's main north and south boulevard.

SPECIAL COLLECTIONS

SPECIAL COLLECTION NO. 1

12 DAHLIAS FOR \$7.50

Mabel Thatcher Mrs. Estes Mrs. Salbach Osam Shudow Tango John Alden Daddy Butler Theo Vail Blue Bird . Glory of New Haven King of Shows Wm. D'arcy Ryan

SPECIAL COLLECTION NO. 2

12 DAHLIAS FOR \$5.00

Chicota Mrs. Warnaar Edna Spencer Sweetheart's Bouquet Salome Jane Beloit Ruth Nichols Frau Scheiff Sulphurea Mabel Fantastique Mme, Coissard

SPECIAL COLLECTION NO. 3 12 DAHLIAS FOR \$2.50

Queen Wilhelmina Glory of Nijkerk Naiad Virginia Breeze Lawu Empress of Asia Le Grande Manitou Sunbeam Mrs, R, R, Strange Van Dyke Delice Acquisition

SPECIAL COLLECTION NO. 4 6 DAHLIAS FOR \$3.00

Black Beauty Mme, Coissard Mrs. Salbach Mrs. Estes Lucy Davis Ruth Nichols

See Other Collections on Page 17



AN AMERICAN FLOWER

Being a native of the high lands of Mexico where the seasons are long, but cool, the Dahlia will do its best in a similar climate. While the season in the Colorado mountains is not so long, the cool nights and sunny days with the aid of artificial watering seems to bring the Dahlia to perfect development. It is a plant that adapts itself to any climate or soil, but during the hotter days of summer in some parts of the country it refuses to bloom. If given plenty of water and the soil kept well cultivated a reward of an abundance of blossoms will be the result in the later and cooler months.

In the following list of Dahlias may be found these types:

Show— The old fashioned Dahlia which produces a ball-shaped bloom, large and well formed with quilled petals. Usually solid colors, but they may have petals shaded at the tips.

Decorative— This type is shown in the large loosely arranged flowers, with nearly flat petals. A specimen of this type is "Delice."

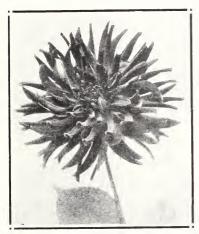
Pacony-Flowered—
The pacony-flowered and decorative varieties are very similar. The first usually has twisted petals and should always show a vellow center. See "Fantastique."

Cactus— One of the most popular types—owing to its twisted and pointed petals. This is the class that most resembles the chrysanthemum. "Mrs. Edna Spencer" shown on the previous page is an ideal cactus Dahlia.

Besides the types named above, there are single, collarette and pompom Dahlias which we do not grow. The four classes described

above are also subdivided into other classes such as Fancy, Hybrid-show, Hybrid-Cactus, Duplex, Century, etc. As experts do not agree on the classification of some Dahlias it is useless for us to attempt to separate them except into the four general groups. The Dahlia Society of Colorado does not recognize all these types as it is too confusing to the exhibition. Climate also changes the type of the Dahlia as well as the depth of its color.

Variegated and bi-colored Dahlias cannot always be depended upon to produce true flowers as they have a tendency to change to the darker colors. This is especially so with "Le Grande Manitou." We notice in our garden (and other growers report the same) that this beautiful flower gets darker each season and in a few years it may run out entirely. "Purple Manitou" is a sport from "Le Grande Manitou" and we find a very small percent of the plants throw variegated flowers.



A CACTUS DAHLIA

LIST OF DAHLIAS

Acquisition— (Show)—A large, nicely shaped flower of an unusual color—rich, royal, deep mauve. The stem is long and strong and the blooms are held well up above 25cc.
Anna Maier— (Decorative)—A huge decorative of most peculiar coloring, one of those shades so difficult to do justice to in description. A pinkish red like old velvet, are borne aloft on long wiry stems well above the foliage. Price 50c
Black Beauty— (Paeony-flowered)—Dark dahlias are scarce and there is always a demand for them. It is the biggest and blackest peony we have ever seen. The stems are long and stiff. Price
Berch Van Heemstede—(Paeony)—A pure yellow with a rich golden sheen. The flowers are very large and fluffy and of free-blooming and the plant is a sturdy grower.
Blue Bird— (Paeony-flowered)—Color is of the deepest tone of mauve or lilac, which in certain lights has a bluish sheen. A simply huge blossom held on stems long soms—one of the most striking dahlias in the garden. Each 75c
Breeze Lawn— (Decorative)—The largest flower of the brightest red with only one fault—short stems. This can be remedied by disbudding, which gives still larger flowers on good stems. For garden glow no dahlia can beat this one as its color has never been equaled. It is a very free bloomer for a dahlia which produces such large flowers. Price
Carmencita— (Decorative)—One of Bessie Boston's California wonders. She says of it: "The most graceful and blossom is regularly striped red. The plant is a dwarf grower but forms a fine compact bush which is a mass of flowers all season. The formation of the enormous flower is uncommon and graceful. The stems are all to be desired and no blossom will last longer \$1.00
Cerise— (Paeony-flowered)—Irresistible because of stem, color and keeping qualities. A deep cerise bloom which grows right at the top of an exceedingly long stem. 75c
Cream King— (Decorative)—This is usually classed a paeony, but with us a very large percentage of the blooms come perfect decorative. The color is as the name indicates, a soft cream. It is of immense size, blooms freely, and 75cc

is supported by the best of stems.....



Chicota—(Decorative)—An ideal golden yellow of large size and exceptionally long stems which hold the flower well above the foliage. Flower perfect in form and clear in its rich golden yellow. Fine. See illustration on this page. Each....... 50c

Daddy Butler— (Cactus—A Bessie Boston creation of which she says: "This is a large hybrid cactus of the truest form for exhibition. The many petals are perfectly rolled. Its bewildering color makes it distinctive among hundreds



Dakota—

(Decorative)—One of Judge Marean's introductions produc-

ing very large exhibition flowers of good form on good stout stems, color a deep tone of rich coral-red with coppery suffusion; a good 25c decorative garden variety....

Delice—

(Decorative)—A large Dahlia of beautiful form and splendid size.

It is an exquisite glowing rose pink, a soft yet brilliant color; one of the most beautiful we know. See illustration. Price......

Dr. I. B. Perkins—

(Show)—An ideal white show Dahlia with long stems and large flowers. Excellent for both cutting and garden decoration. Plant grows to be about four feet high. Price, each

Dr. Tevis— (Decorative)— A magnificent blossom of a blend

of copper, old rose, and old gold. Immense flowers with the best pos-

Sible stems. This Dahlia has attracted the greatest attention whenever exhibited. The plant is a tracted the greatest attention whenever vigorous and sturdy grower, and a heavy producer of blossoms. It 50cgrows to be about six feet tall for us. Price, each.....

Eleanor Stisser— (Decorative)—Flowers are very large and full. A

(Paeony-flowered)—One of the best white Dahlias in the paeony class. The large flowers on good stems show the yellow

center surrounded with long waving petals of glistening 50c white. Price, each.....

Empress of Asia— (Peony)—Very large. Golden orange. An early and free bloomer. Stems 95.0

Fantastique— (Paeony-flowered)—No Dahlia in our garden or in our exhibit at the Colorado Dahlia Show attracted "more attention than Fantastique. Color is dark red

(Decorative)—A rank, healthy grower, producing a Flo Hyland wealth of large perfectly formed flowers on long stems. Color, clear rich lavender.

A fine cutting variety. Price.....

Frau Holtzendorf-

(Paeony-flowered) — Large rose pink blossoms on a good stem; flowers always come full. The pleasing color and free-blooming qualities of this variety make it one of the best Dahlias. Each.. 25c

Frau Scheiff-

(Paeony-flowered)—One of the most admired of the newer decoratives. The color is a bright, lively chamois with a faint suggestion of orange suffusion. Petal arrangement is quite distinct, often showing the copperly orange of the reverse by their peculiar twisting.

F. W. Craig-

(Decorative) — Very large, from 6 to 9 inches across. Clear lemon yellow, without shading. Early and free bloomer... 25c

Geisha— (Paeon y-flowered)

iest and most attractive of this type yet introduced. Petals very long, curved and twisted. A rich combination of scarlet and gold, shaded to amber yellow. A queen among Dahlias, Ea... 75c



GEN. ROSALIE JONES

Gen. Rosalie Jones-

(Cactus)—The flowers are a most beautiful pure yellow, always come perfect and are very full petaled and more refined than The stems are straight and stiff and of good

Geo. W. Gero—

(Show)—A seeding of the popular Grand Duke Alexis, which it resembles closely in form, only the flower is a little more densely quilled. A producing a wealth of large perfectly

formed flowers on long stems. Color, clear rich pink. Each...... 250

Glory of New Haven— (Decorative)—In this we have a massive flower on a long strong stam sive flower on a long, strong stem. It is a clear light lavender a little deeper in color than "Millionaire" and much better for cutting. For exhibition purposes it will not equal "Millionaire," but for all other purposes we prefer it. Price.....

Glory of Nijkerk— (Peony-flowered)—Extra large flowers of a beautiful cerise shade of purple violet; a wonder; attractive, deep spreading flower;

fine stems and beautiful cut foliage. A recent introduction. Price . ..

Golden Bedder— (Decorative)—This is Burbank's "Golden West," but generally is sold under the name listed here. It is pure canary yellow, petals cleft at 25c tips and has a good stem. A free bloomer, Each.....

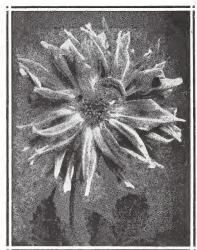
Golden West—

(Cactus)—A wonderful blooming on long stems.

Variety. In color it is a golden yellow, and in form and size all 50cc. that can be desired. Tubers, each.....

Hortulanus Fiet— (Decorative)—One of the largest decoratives which will produce an abundance of flowers on tips of each petal is touched with gold. One of the best 75c

Dahlias in its class. Price.....



GEISHA

Isa— (Paeony-flowered) — Light fawn pink, changing with age to amber vellow. A

free and constant bloomer. Stems very long and wiry. Very attractive for evening decoration.

Jupiter— (Paeony-flowered)
—In this very fine variety the petals are quilled, the flowers which stand erect on stiff, wiry stems, attain an enormous size and are great for the exhibition table. The color is a bronze and draws immediate attention in a collection. Strong grower and good producer, the plant aver-ages in height 6 feet. This variety was the tallest in our garden, some

blooms being 9 feet from the ground. A very showy Dahlia.

Jessie Williams— (H y b r i d C a c t u s) —L a r g e,

elegant flowers of a clear lilac rose; long, strong stems. It is an exhibition and garden sort of rare 50c merit. Price.....

John Alden— (Decorative)—Royal purple, the best of its color, splendid for exhibition and cutting. \$1.25

King of Autumn— (Decorative)—One of the best Dahlias of the autumn shades. A wonderful bloomer with nicely formed flowers on long stems. While

the blossoms are not large it is one of the most popular Dahlias we grow and its flowers are always in demand. Tubers, each.... 75c

King of Shows—

(Show)—Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammoth flower, on long stems. It is without doubt the finest Show Dahlia ever

La Favorita— (Cactus)—A beautiful brilliant salmon; shading from a dark reddist salmon in the center to salmon-pink

Laura Barnes— (Paeony-flowered)—One of the grandest paeony Dahlias ever introduced. The immense orange-red flowers are pleasing to all. It is today 25c

Le Grande Manitou— (Decorative)—Ground color, pale pink, striped, spotted, blotched with deep reddish violet. Borne on stout, stiff stems. Sometimes the flowers come in a solid color

which is a beautiful deep violet. If you do not grow this wondreful Dahlia now you should secure it at once. Each... 25c

La Toreador—

(Decorative)—A true type of crimson color; the finest of its color so far produced. It is a very free bloomer having strong wiry \$1.50

Lluvia D'Ora-

Louvenhelrich-

(Decorative)—Color white, 25c with carmine splashes, Each





FANTASTIQUE

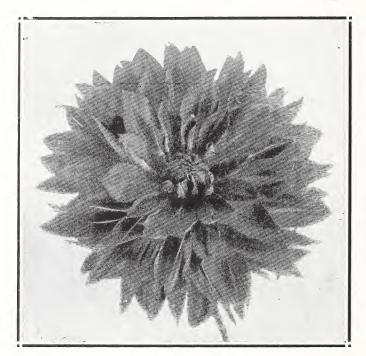
Lucy Davis—
(Decorative)—Flowers are large, yet giving no impression of coarseness so often met in some of the late large dahlias. The form is that of the perfect The plant is a strong, robust grower and a prolific root maker. Color, rich golden apricot, clear and without shading. A color pleasing \$1.00 in both day and evening light. A Wilmore origination......

Mabel— (Decorative)—A clear lavender flower of medium size. Stems are good and the strong plant produces an abundance of bloom. This is one of the best medium priced 50c



Mariposa—

(Cactus)—The picture does not do justice to the flower. A perfectly formed hybrid type composed of long, narrow incurved petals which twist and curl so they baffle a photographer. A delightful shade of true pink which to the effect. The veining of the petals heightens the beauty and increases the novelty of the coloring. An absolutely firm, long, stiff stem. A center which is regular and perfect throughout the season. Blooms early and keeps full of flowers the entire fall \$2.00



MINA BURGLE

Mina Burgle-

(Decorative)—Another California beauty that is a champion variety. It produces flowers of gigantic size and remarkable beauty—a glowing and bril-

liant scarlet. The flowers are of perfect decorative type and borne on long and wiry stems well above the foliage. This Dahlia is very prettily formed and is one of the best red for cut flowers. Notice in illus- 25c tration above the shape of the petals and their arrangement. Price.

Mrs. Carl Salbach— (Decorative)—This is the perfect cut flower variety. It has the color, the stem and the
white, on stems sometimes two feet long, and of substance so good it is one of the best keepers, it is one of the Dahlias most in demand for cutting. Buibs, each
Mme. Coissard— (Paeony-flowered)—A pure cerise shading to white at the center. Late in the season it is
shaded white and cerise, but is always a beautiful blossom. As it is a dwarf grower, and a profuse bloomer; it makes a charming bedding variety
Mrs. Chas. I. Seybold— (Decorative)—A deep rose pink, edged with white; very attractive. It blooms most abundantly and continuously, has
long stems and is splendid for cut flowers. The habit of the plant is free and branching, with heavy dark green glossy leaves, showing its great vigor and hardy constitution. Each
Mrs. Edna Spencer— (Cactus)—An exceptionally delicate shade of layender or orchid pink. A wonderful flower of free blooming qualities. This is
the Dahlia you want if you are looking for one that resembles the chrysanthemum. See illustration on back cover. Price 50c
Mrs. Ferdinand Jeffries— (Cactus)—In formation the flower is irregular, its long petals are curved and twisted, giving the
flower a shaggy appearance. Color, deep velvety red, combining beautifully with the rich green foliage. Each
Mrs. John T. Scheepers— (Decorative)—Golden primrose with delicate pink suffusions on the edge of the petals. The flowers are large,
produced on strong, stout stems. A very free bloomer and vigorous grower. Average height 5 feet. Each
$\frac{Mrs.\ R.\ R.\ Strange-}{\text{to old gold. Plants are very thrifty and grow to 6 feet. Each.}} \overset{\text{Large; erect stems; deep copper shading to old gold. Plants are very thrifty and grow to 6 feet. Each.}} 50c$
Mrs. Thos. Burch— (Decorative)—Rich old gold, sometimes marked with pink, shading to fawn. An ideal
autumn shade and one of the very best of the autumn tinted varieties. Flowers full size, stems long and rigid, fine for cutting. Each
Mrs. Warnaar— (Paeony-flowered)—A Holland Dahlia, creamy white and tinted delicate pink. This Dahlia al-
ways shows the yellow center but has cactus petals. It has a long strong stem and when given proper care will produce exquisite flowers in abundance. Price
Mrs. W. E. Estes— (Cactus)—A very fine, new, snowy white Dahlia of much merit. Broad and long pointed
aloft on long stems. Blooms profusely and will not burn in the sunshine. Absolutely the best white Dahlia of any class yet introduced. Price



BE SURE TO LOOK OVER OUR SPECIAL COLLECTIONS ON PAGE 1

Oregon Beauty— (Paeony-flowered)—A brilliant, gorgeous flower that attracts much attention on account of its rich color, an intense Oriental red. Produces its
large flowers on long stems in the greatest profusion. A splendid garden variety. Each
Ora Dow— (Decorative)—A beautiful velvety maroon, effectively tipped white. This is a very strong plant, often reach-
stems are long and straight, but the foliage is scant. Price, each
Osaka Geisha— (Paeony-flowered)—To begin, this is nothing like the old favorite Geisha. The flower is huge and the stem long and absolutely stiff. The color is
dull red and creamy yellow, the formation is unique. The long petals roll inward from the center and flatten towards the pointed edge of the petals. The front of the petals is yellow and the back dull red. Price. \$1.00
Osam Shudow— (Decorative)—The most prominent feature of this Dahlia is in its formation. The big, heavy loose
petals produce a flower much more like a gigantic rose than a Dahlia. Color is a delightful old rose slightly suffused with lilac and shading to yellow at the center. The bush is very sturdy and tall. Price, each
Patrick O'Mara— (Decorative)—Pale gold, or orange buff, with a suggestion of Neyron rose at the outer edge of the petals. Robust grower with fine 750
stems. Recommended as a cut flower because it lasts well 75c
Paul Bonyon— (Decorative)—Beautiful, large blooms, freely produced on strong upright stems, color a salmon pink with luminous golden sheen. 25c
Pierre le Blonde— (Decorative)—Many Dahlia fanciers say that this is the most beautiful and satisfactory of all decoratives. Flowers are of large size on
long strong stems. Color is a deep cardinal, regularly tipped white. It attracts great attention and praise wherever exhibited 50c
Purple Manitou— (Decorative)—Good purples are hard to find, as most of the Dahlias listed as purple have
very little of that shade in them. Here is one that will not disappoint. It is a true solid purple, large and beautiful. The stems are good, the plant strong and a free bloomer. It is the very best purple decorative grown. Price
Queen Elizabeth— (Paeony-flowered)—A medium sized plank flower with waved and curled petals. Stems are good, plants strong and thrifty. 50c
Queen Esther— (Paeony-flowered)—Beautiful deep red of enormous size, good substance and long, strong stems. Each
Queen Wilhelmina— (Paeony-flowered)—Immense fluffy flower of pure white, with yellow center. 25c

Rose— (Show)—One of the largest and finest of the new show Dahlias. Color is a deep rose shade; will not fade in the hottest weather; extra long stems. An exceptionally fine flower; will become as popular as Delice for all purposes.
Ruth Nichols— freedom of bloom. (Paeony-flowered)—An immense flower borne on a long stem. Rich, dazzling red. A leader among the reds by reason of its great size and strong and vigorous. Each
Salome Jane— (Hybrid Cactus)—A beautiful autumn-colored Dahlia which blooms profusely. The flower is very large and of great depth, has good keeping qualified thabit and by taking buds long stems may be secured without damage to the plants appearance. Each
Stradella— (Show)—Long stems hold the large ball-shaped blossoms well above the plant and make it a good cut 25c flower variety. Height four feet. Price, each
Sulphurea— (Cactus)—Blossom of clear sulphur yellow, and petals whorled, giving it a very attractive appearance. It is very similar in appearance to Comstock but smaller in a good stem. Price, each. 50c
Sunshine— (Decorative)—A strong, study plant, always loaded with blossoms of scarlet and gold—the colors which make "Geisha" so popular. Sunshine is a long petaled good stems and large blossoms. Tubers, each 25c
Sweetheart's Bouquet— (Paeony-flowered)—A new introduction and a beauty. Immense flowers of
salmon rose, shaded with fawn. Beautiful by day and simply exquisite under artificial light. Fine long stems make it an ideal cut flower. Each
Tango— (Paeony)—Large salmon colored flowers, prolific bloomer, and a fine cut-flower variety; awarded silver medal at the Panama-Pacific International Exposition, Each 50c
Theodore Vail— (Decorative)—A color much in demand—old gold shading to apricot. The stem is long and straight and the blossoms borne well above the foliage, Price, each

Tryphinnie— A lovely flower of bright shell pink, shading lighter at the tips of the petals. At the base and throughout the petals is seen a bright golden yellow. The reverse
of the petals is a rich pink, giving the flower a decidedly new color. The stem is rigid and strong
$\frac{\text{Van Dyke}}{\text{tinted heliotrope.}} \stackrel{\text{(Paeony-flowered)Mammoth flower, salmon tinted heliotrope.}}{\text{Petals twisted.}} \stackrel{\text{The most}}{\text{most}} \frac{25c}{25c}$
Virginia— (Decorative)—A large lavender pink on a perfect stem. A flower greatly admired in our gardens for its good stem and delicate color. Each
$\frac{Waconda-}{\text{faithful bloomer.}} \stackrel{\text{(Paeony-flowered)} - \Lambda \text{ tall rank grower, producing a wealth of finely formed flowers on long stems.}}{\text{color a most intense, vivid red. An early and}} \frac{25c}{100000000000000000000000000000000000$
W. D'arcy Ryan— (Decorative)—A striking fancy of violet purple heavily tipped white. A characteristic of this Dahlia is that it is always tipped white.
It never has a blossom on the bush of solid color like the usual fancies. Stem is good, size is large and it is free-flowering. This is a Dahlia which grows more popular every season. Price, each 50c

SPECIAL COLLECTION NO. 5 12 DAHLIAS FOR \$3.00

To those who have never grown Dahlias or those who have none at the present time we offer this selection. It contains a splendid variety for color and type. Each tuber will make a good clump of roots which will easily keep over winter and give the grower an abundant stock for the next year. All of these Dahlias are listed on the previous pages excepting "Beloit" and this will prove a pleasant surprise to you. It has everything a good Dahlia needs and you will prize it more than any in the collection. They are all rightly labeled with printed labels, tubers will be sprouted and sure to grow and we will send the twelve listed below postpaid anywhere in the U. S. A. for.....

Beloit Chicota Delice Glory of Nijkerk Laura Barnes Le Grande Maniton

Queen Wilhlemina Ruth Nichols Sweetheart's Bouquet Mme. Coissard Mrs. Carl Salbach Mrs. Edna Spencer

Five of the above Dahlias are illustrated in this catalog.

SPECIAL COLLECTION NO. 6 6 DAHLIAS FOR \$1.50

Le Grande Manitou Queen Wilhelmina Geo. W. Gero.

Lluvia de Ora Oregon Beauty Chicota

LIST OF CANNAS

Cannas are the most economical and effective plants. They bloom from early summer until frost in all sections of the country, succeeding in any sunny position in any kind of soil, but responding quickly to liberal treatment. For best results the beds should be spaded about two feet deep, and a generous amount of well-decayed manure of any kind thoroughly incorporated, and at all times freely watered. They are most effective when planted in masses of one variety, setting out the plants about two feet apart. They are also very effective when planted in mixed borders, where their long flowering season insures a constant display of color. All varieties have green foliage unless otherwise specified.

Callitte Dead	
freedom of blooming	green foliage. The intense coloring and 20c make it remarkably attractive. Each
Cheerfulness—	Its name aptly describes the lively beauty of this charming variety. Bright fiery deep orange
The lange toward and	florets which are broadly bordered golden yellow.

Carmine Resulty Bright deep carmine flowers produced freely

We do not allow our Cannas to dry out during winter, and the roots are nice and plump—ready for a quick start.

CULTURAL DIRECTIONS

Soil Preparation—

Spade the soil 15 or 20 medes deep, working in about one peck of well-rotted stable manure for each plant. Prepare the ground at times the well settled.

Planting— We find for this region about April 25 is the best time to plant. The roots should not be placed in the ground until about three weeks before the last frosts the late cold nights. Dig a hole in the soil that has been previously prepared, about six inches deep, in which lay the tuber flat with the eye up. Cover with about four inches of soil, packing it well around the bulb, and as the sprout appears keep pulling the earth around it until the root is covered with six inches of soil. Dahlias should be planted two feet apart in rows that should not be closer together than four feet. Run the rows north and south if possible.

Cultivation— If Dahlias are grown by irrigation they should be heed after each watering and before the ground becomes hard or crusted. The ground should be well and deeply worked until the new bulbs begin to form, after which a frequent stirring of the top soil is sufficient. When the plants reach such size as to make hoeing difficult a mulch of straw, lawn clippings, or manure will be beneficial.

Watering—
In dry weather see that the plants get a good soaking once a week, and give sufficient water to wet the
soil to the ends of the roots. Do not water often but
water well. Too much water makes a brittle plant. Do not water
Dahlias until the sprouts show above the ground, as water, when applied
before the fibrous roots have commenced growth, sometimes rots the
builb. This is especially true when the ground is cold and the season late.

Thinning—

Never let more than one stalk develop from each bulb. Let no side branches grow within twelve inches from the ground, and the result will be one good strong and straight plant of good height. Stake the plants securely with two fourfoot stakes and tie with muslin strips or some other soft material that will not cut or hurt the stalks.

Disbudding—

To secure the best flowers disbudding is necessary. This is done by pinching out two of every three buds. Buds appear in trios, and each of the outer ones should be removed, leaving only the center or axil bud to develop. Never let faded or imperfect flowers remain on the plant, as it takes its strength for no purpose.

Blossoms— To secure the best flowers for house decorations, they should be picked in the early morning before the sun strikes them.

Keeping Cut Flowers—

(By Richard Vincent, Jr., President of the American Dahlia Society). The question is often asked by amateur gardeness: "Why did my Dahlia flowers wilt so badly and refuse to revive?

I set them in a vase of water as soon as they are cut." Cut the flowers any time of day and if they wilt a little, so much the better. Set them in a deep dish so they will be in water up to their necks. Keep them out of drafts and when they revive they will last for days. Change the water every day, at the same time cutting off a small portion of the ends of the stems. Flowers purchased of florists have wilted and been revived, so they will not require plunging. The advice is commonly given to cut the flowers early in the day while the dew is still on them. I believe this is of no importance. I grow great quantities of Dahlias, and our cutters cut the flowers all day. Sometimes the flowers are very and our cutters cut the lowers and day. Solutions shed, and these wilted flowers after we get them to recover, give the florists' customers better service than fresh cut flowers from the field. Another fad I do not believe in is putting a chemical in the water to keep the flowers fresh. At a Dahlia exhibition some years ago I selected a badly wilted Dahlia in the presence of a number of spectators, and submerged the stem in cold water for a few moments, then cutting off the end of the stem, returned it to its vase. In a few moments it appeared as fresh as when first cut.

Care of Roots- After the frost has killed the tops, the roots can be dug and placed in the basement. It is best to wait a few days after the tops have been entirely killed before cutting them close to the ground. An old saw is a very convenient tool for this work, and it does not leave a broken or split stalk as does a knife. After the tops have been removed the clumps may be dug at any time before the ground freezes, but as an early hard freeze sometimes comes unexpectedly it is best to get them packed away as soon as possible. Use a spading fork is loosening the clump by carefully working around the edge at least 10 inches from the stalk. Gently pry up from either side until the long roots are loosened, then lift the bulbs from the ground by using the fork as a lever with the right hand and lifting up on the stalk with the left. In this manner the whole clump and attached soil should come up and not a bulb should be spoiled. If plenty of storage room is available it would be better to leave all the soil on the roots as it is the very best protection for the neck of the bulb, which if broken either spoils the tuber entirely or weakens it until it is of little value. It is very important that the roots should be placed upside down as this permits all the sap to run out of the stalk and not settle in the base to cause rot which might extend down to the crown of the clump. Dahlias dug and stored in this manner should keep in the best condition and when dividing time comes in the spring they should be plump and full of life. In dividing the clumps be sure and get a portion of the crown or stalk with each tuber as the bud is located beyond the neck of the root and this is absolutely necessary to secure a plant.

The Dahlia Society of Colorado—

Colorado holds its annual show each year in the Denver Auditorium, usually the Wednesday and Thursday after Labor day. All persons interested in Dahlias are urged to attend the show and see the display. Any one may stage an exhibit for a very small fee and to members of the society there is no charge. Merbership dues are only \$1.00 per year for active members and much benefit mer be derived. only \$1.00 per year for active members and much benefit may be derived by attending the monthly meetings of the society which are held on the first Monday evening of every month.

PRIZES WON

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FIFTH ANNUAL DAHLIA SHOW

GIVEN BY

THE DAHLIA SOCIETY OF COLORADO SEPTEMBER 9 AND 10, 1925

First Prize—Best Collection of Show Dahlias.

First Prize—Best Collection of Peony Dahlias.

First Prize—Best Collection of Collarettes.

First Prize—Best Basket of Single Dahlias.

First Prize—Best Vase of White Dahlias.

First Prize-Largest Cactus Dahlia.

Second Prize-Most Meritorious Exhibit.

Second Prize—Best Collection of Decorative Dahlias.

Second Prize—Best Collection of Hybrid Cactus Dahlias.

Second Prize—Best Collection of Cactus Dahlias.

Second Prize—Best Collection of Pompon Dahlias.

Second Prize-Largest Show Dahlia.

Second Prize-Largest Peony Dahlia.

Second Prize—Best Vase of Red Dahlias.

Second Prize—Best Vase of Purple Dahlias.

Second Prize—Best Vase of Yellow Dahlias.

Third Prize—Most Artistic Exhibit.

Third Prize—Best Vase of Any Other Color.



Mrs. Edna Spencer